



# Metallic Techniques



Imagine a wall ablaze with a brilliant, golden metallic finish. Picture a mantel awash with a bronze patina. These unique effects can adorn your house in just a few easy steps with McCloskey® Special Effects® Metallic and Aging Glazes. These stunning effects are ideal for both architectural accents and decorative accessories such as lamp bases, picture frames and vases.

## MATERIALS CHECKLIST



1

1) McCloskey® Special Effects® Base Coat in desired color and McCloskey® Special Effects® Metallic Glaze in desired color



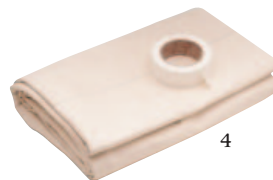
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2) Paint Roller with 3/8" nap & Paint Tray



3

3) Premium Quality Nylon Paintbrush



4

4) Painter's Tape & Drop Cloth



7

5) Newspaper

6) Practice Board

7) Large Wallpaper Smoothing Brush

8) Optional: Aging Glaze in Asphaltum

**Product Information Hotline:** To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 seven days a week, 8:00 AM to 5:00 PM. or contact us via email at [techsupport@valspar.com](mailto:techsupport@valspar.com).

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## Rich Metallic Luster

Metallic Glazes create a number of very different effects. For a vibrant look, use the brushed metal technique. The Metallic Glaze is applied by brush or roller over a dry Base Coat. When the glaze is still wet, a wallpaper smoothing brush is used to create the texture pattern. If you prefer a burnished appearance, hand rub a coat of Asphaltum Aging Glaze over the top. Brushed metal walls take on a silvery blue tone when starting with a Base Coat of Shalestone or Sentimental and a top coat of Silver Metallic Glaze. To achieve a more purple effect, start with Dainty Touch Base Coat, then top coat with Silver Metallic Glaze and, once dried, wipe the surface with Maroon Translucent Color Glaze. Coppers are also perfect for this technique. Start with a Base Coat of Keepsake and top coat with Copper Metallic Glaze. The combinations are endless. Experiment with all of our Metallic Glazes and optional Translucent Color Glazes or Aging Glaze top coats.

# 1



*Special Effects  
Base Coat shown  
here in Yellowstone*

Before starting this technique, mask woodwork, floors, ceiling and corners. Applying McCloskey® Special Effects™ Base Coat is as simple as applying any latex wall paint. Follow label directions to ensure the best results. Begin by cutting in corners and edges with a high-quality nylon-bristle brush. Paint large areas with a high-quality short, 3/8" nap roller cover. Finish each area by rolling full length from ceiling to floor to eliminate lap marks. Allow to dry for a minimum of 4 hours, or overnight.

### *creative color source*

Enrich your home with the radiance of Metallic Glazes and Patina Finishes. A glimpse at our exclusive color selection system shows the variety of effects you can create. The unique color chips re-create each finish on the front, and detail which Base Coat and Glaze are used on the back.



### PROFESSIONAL TIP

*Protect your finish on furniture and wood trim from stains and fingerprints by brushing or rolling on a coat of McCloskey® Polyurethane Water Base Finish. For walls and other large areas subjected to heavy traffic, roll on McCloskey® Clear Coat for clear, non-yellowing protection.*

**NOTE:** Remove tape or masking paper if you cannot complete your project in one day, as tape left on too long may lift base coat.

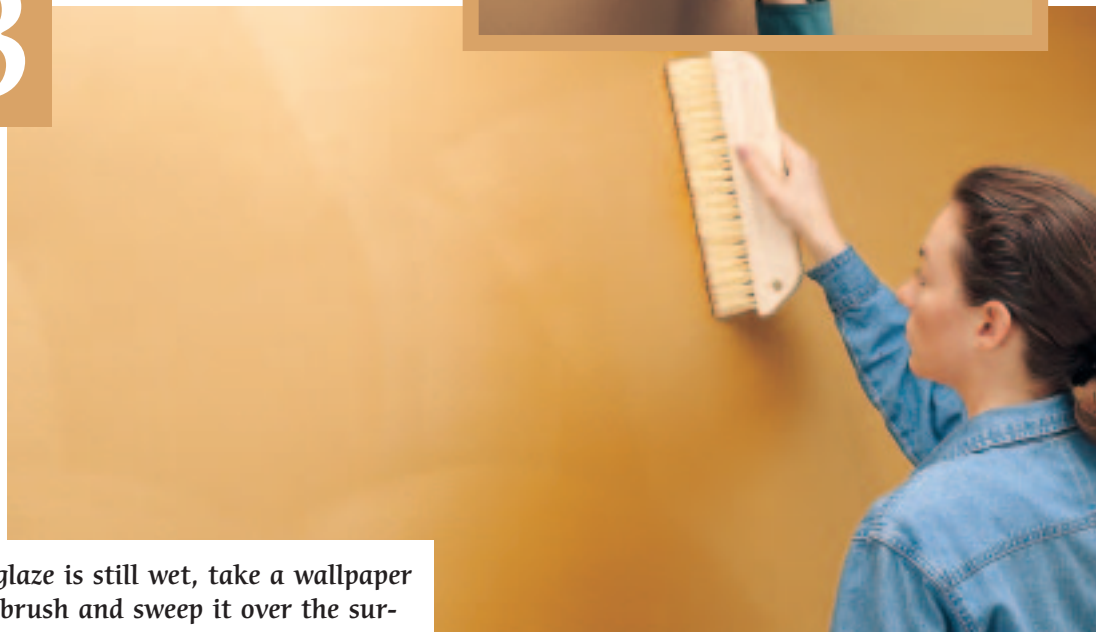
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Reapply tape, if necessary. Using a premium-quality nylon brush or a roller with 3/8" nap, apply an even coat of Metallic Glaze in Gold, Silver, Copper or Bronze. Apply glaze in a 4 to 6-foot-square area, using natural breaks such as doors, windows and corners as stopping points.



Special Effects  
Metallic Glaze shown  
here in Gold

3



While the glaze is still wet, take a wallpaper smoothing brush and sweep it over the surface in large overlapping arcs. Glimpses of the base color will show through, creating the glowing, lustrous look of brushed metals. Remove tape and allow to dry overnight. If a richer look is desired, add a second coat after the first has dried, using the same technique.

4

### OPTIONAL STEP:

If a burnished effect is desired, use a clean cheesecloth to hand rub on a coat of Asphaltum Aging Glaze.

